

# Louise Giblin

Catalogue

Available Works

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## **Louise Giblin Kent**

Louise Giblin is a Member of the Royal Society of Sculptors. She grew up on the Isle of Wight and lives and works on the Kent/East Sussex border, UK. Her work is exhibited and collected internationally. In 2017 she was the artist invited to represent UK in the G7 of Art, Italy, and was awarded the Lorenzo Il Magnifico Gold, 1st place for Sculpture by the International Jury at the Florence Biennale XI. In April 2018, she received an ATIM International Masters Award for Contemporary Art at the Museum of Art and Design New York.

She studied Art and Design Foundation at Portsmouth, 3 years' 3D Design and BA Honours Sculpture at Brighton, where her tutors were Antony Gormley and Peter Randall-Page, and a further 4 years Master of Arts in History and Theory of Contemporary Art at Chelsea College of Art and Design, London.

Louise Giblin is predominantly known for life casting - covering Olympians, famous people, war veterans, models and private clients with plaster or alternative media. She produces a clay three-dimensional copy of the person's form that she uses like a blank canvas on which to create the model's narrative imagery. She is not interested in physical portraiture so much as capturing the achievements, positive experiences and passions that people often project to protect their personal selves from scrutiny: she describes this as their 'armour'. Dr Melanie Zefferino, Curator, G7 of Art, Italy and Florence Biennale 2017 wrote of her work:

'Mastery and a superb sense of form lie behind playing with mass and void while bringing symbolic signs of myth, history, or experience on the bronze 'skin' of her sculptures, which have become more and more sensuous. Body casting is only the starting point of the creative process, at the end of which the cast turns out to be the remnant of a 'physical bridge' between reality and imagination, matter and spirit.'

Louise's most recent sculptures are mainly related to the sea, stirred by childhood memories of an island life: living by and learning to respect the power of the waves, collecting shells, the decayed and knotted forms of driftwood and sea groynes.

The title *Sea Change* refers to Shakespeare's *The Tempest* and Ariel's poetically haunting description of physical change undergone by a drowned man 'into something rich and strange'.

This sculpture is an analogy for how we 'weather' with experience through our lives, but, like wooden Victorian sea defences protecting the Isle of Wight coast, as we endure storms, we are emotionally sculpted into more interesting and beautiful forms.

As the piece is about weathering and change, the sculpture has small steel details - the bolt heads protruding from the body. These are designed to rust and weather, ideally more extremely so when located outside. In this case, the bronze will also gradually weather to become more green in time.

*Sea Change* | Bronze, ed of 3 | 85 x 52 x 34 cm | £12,000





La Vie En Rose | Bronze, ed of 3 | 56 x 30 x 16 cm | £15,000



Rosa | Bronze, ed of 12 | POA



Rosa Sceptered Isle | Bronze, ed of 12 | POA



Private Dancer | Coldcast Bronze (bronze and resin on granite base), ed of 12 | 57 x 34 x 21 cm | £2,800

Private Dancer was body cast from a young woman pole dancer. The sculpted figure poses in a thong and is sensuous in her state of undress. The narrative imagery shows her performing her gymnastics in hot pants and top: therefore, those who view her performing see her clothed, while the owner of the torso sees her more intimately



Cross My Heart | Bronze, ed of 9 | 29 x 13 x 18 cm | £2,700

This breast plate sculpture is a promise, akin to religious ecstasy and the desire to give up oneself entirely to passion without restraint. This was in part inspired by sexual account of the ecstasy of St Theresa. The hope to die is a reminder of the French expression 'la petite mort' that likens post-orgasm to death.



Precision Cut | Bronze, ed of 12 | 39 x 39 x 22 cm | £9,800



Objet de Plaisir | Bronze, ed of 12 | 37 x 20 x 11 cm | £7,200

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