



'Serendipity'

Elena Lojevsky & Natalia Abramishvili

18th – 23rd June 2025



Gallery DIFFERENT

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A Word from the Gallery...

My friendship with Elena goes back some 22 years. We first met through Elena's love of art and her interest in some of the artists we represented. As a collector she was discerning and passionate. These qualities are clearly present in her own work. Her art journey took her through a range of mediums until she found her true expression in the physicality of oils and cold wax. This permits her to layer, scrape back, and allows her work to evolve.

Her sensibility and appreciation of the work of other artists that she demonstrated as a collector is evident in her collaborative approach in this exhibition and we are grateful to Elena for the introduction to Natalia's stunning ceramic sculptures. The colours, textures and forms that Natalia achieves are testament to her commitment to her medium.

We are delighted to be hosting this joint exhibition and to be able to debut many new works.

Karina Phillips
Director
Gallery Different

Serendipity

An exhibition in which separate artistic journeys culminate in a shared vision.

The decision to exhibit together grew out of a natural resonance that emerged as Elena Lojevsky and Natalia Abramishvili experienced each other's work.

Natalia Abramishvili



Elena Lojevsky

There was a shared recognition of something quiet but powerful, a harmony of colour and form, and as their collaboration progressed, so an unexpected and exciting coalescence occurred – it was as if each artist had been present in the creation of the other's artwork, and the title of the exhibition wrote itself.

Elena Lojevsky

When Elena began her artistic journey—a third career for her—she initially worked in 3D, welding steel sculptures. Her exploration through a variety of media eventually led her to her current work, which combines the sensitivity of oils with the texture imparted by wax. Her sensibility for three-dimensional form is evident in the textures and layers present in her work, allowing the underlying colours to subtly emerge.

Regarding her practice, Elena shares:

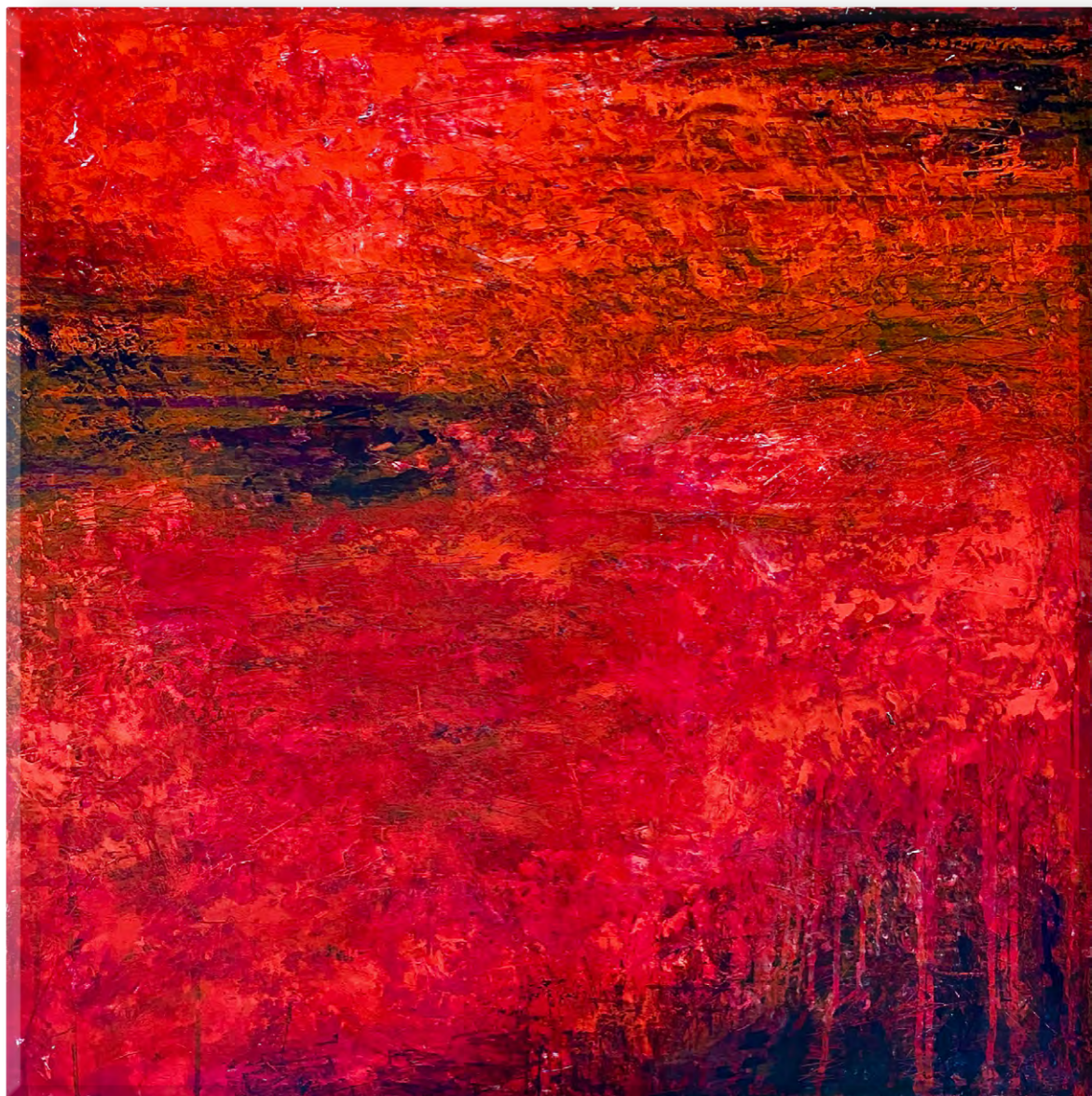
“I am a visual and intuitive abstract artist. Rather than focusing on tangible subjects, I am drawn to expressing human emotions. Through emotional content, I aim to bring power, intensity, and a deep sense of struggle and passion for life into my work.

Working with oil and cold wax medium, I build up layers of paint to create textured, multi-dimensional pieces. It is a process of both adding and uncovering—digging, scraping, and scratching to explore what lies beneath. I embrace trial and error, allowing what might be considered mistakes to remain visible and become part of the final composition. I trust the painting to take on a life of its own and gradually reveal its ultimate form.

Each painting tells a unique story, sometimes about a particular place, a fleeting moment, or life itself. Every brushstroke and colour choice serves to capture the present moment and reflect where I am emotionally and creatively.”

Windy Morning close up





Evolving Visions: A Journey of Transformation

Happening
Oil and cold wax
medium on panel
91.4 x 91.4 cm
£4,250



Alegria
Oil and cold wax
medium on canvas
90.2 x 90.2 cm
£3,500



Broken Song
Oil and cold wax
medium on canvas
96.5 x 129.5 cm
£5,500



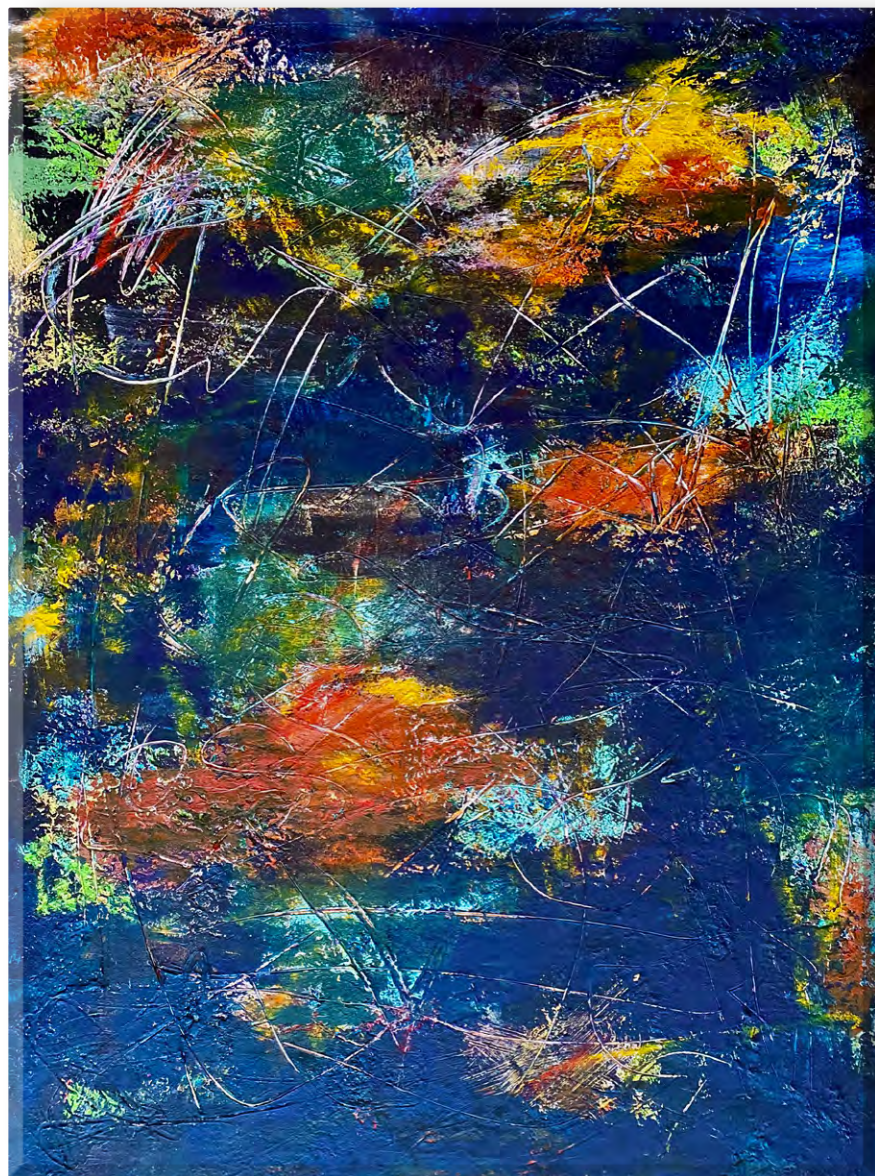
Walking the Line

Oil and cold wax
medium on canvas
90 x 110 cm
£4,500



Pulse Beneath

Oil and cold wax
medium on canvas
90 x 110 cm
£4,500



Behind the Horizon

Oil and cold wax
medium on canvas
121.9 x 91.4 cm
£5,000



Bridge to Nowhere

Oil and cold wax
medium on canvas
121.9 x 91.4 cm
£5,000



Midnight Memories

Oil and cold wax
medium on canvas
121.9 x 91.4 cm
£5,000





Blue Hour
 Oil and cold wax
 medium on canvas
 121.9 x 91.4 cm
 £5,000



Shades of Blue
 Oil and cold wax
 medium on canvas
 80 x 100 cm
 £3,500

Missing Voice Series



Genesis

Oil and cold wax
medium on canvas
101.6 x 76.2 cm
£3,500



Lost Soul

Oil and cold wax
medium on canvas
101.6 x 76.2 cm
£3,500



Windy Morning

Oil and cold wax
medium on board
100 x 70 cm
£3,500

Natalia Abramishvili

My journey into ceramics has been anything but conventional. I initially studied international relations and worked in advertising and interior design, but it was ceramics where I truly found my voice.

My work explores instability and permanence by focusing on emotions, relationships, and philosophies of life, all expressed through the form, texture and colour of my sculptures.

I prefer hand-building with clay because it offers both precise control and endless possibilities for experimentation. Each piece I create captures a moment, an experience, or a feeling. I see ceramics as a way to hold onto fleeting emotions. My work invites viewers to pause, reflect, and connect with their own stories through the lines, textures and colours woven into each piece.

I've always sought out opportunities to grow my technical skills and deepen my artistic understanding. I've travelled to Italy, France, Switzerland and Spain to attend specialised courses.

My five-year residency at the Bruckner Ceramic Foundation in Carouge, Switzerland, was especially formative. It gave me a rare chance to collaborate with renowned ceramists, exchange ideas, and push the limits of my practice. I've taken part in numerous exhibitions and competitions, including Ceramic Carouge, the First Young Artist Award 'Silvana Neri', and the 60th Castellamonte Ceramics Exhibition in Italy, where my project Emotions in a Cube was showcased. Three of my works are now part of the Castellamonte Ceramics Museum's collection.

Vessel #1, #2 and #3

In 2023, I was awarded a Global Talent Visa as a ceramic artist, which allowed me to move to London and fully immerse myself in the international art scene.

What draws me to clay is its ability to capture transformation – not just in shape but in meaning. I see ceramics as a conversation between material and maker, between time and touch. Clay resists and cracks, but when fired, it holds memory like no other material. Through this, I create stories of tension, erosion and resilience.

Natalia Abramishvili



#1, 25 x 24 cm, £800



#2, 30 x 30 cm, £900



#3, 37 x 35 cm, £1,000



#4, 40 x 32 cm, £1,100



The World of Fungi

"As an artist, I am fascinated by the amazing world of mushrooms – the largest organisms on Earth. Everything around us is fungi. They generate soil that gives life. They clean, feed, and heal.

Yet the most astonishing fact is that this organism embodies both life and death at the same time. "Killing" and purifying nature, fungi give rise to new life. As food, they can be deadly, yet also regenerative and healing. Together, they form a life spiral, always leaving hope for the future.

My intent is to discover the incredible. By capturing the beauty and complexity of these extraordinary organisms in clay, I am able to create pieces that are both visually stunning and deeply meaningful.

Through my work, I aim to convey the complexity and diversity of fungi – from their delicate and intricate structures to their vital role in the ecosystem. Each piece is carefully crafted to showcase the unique features of different types of fungi, from the fragile gills of a mushroom to the intricate patterns of a lichen.

Nature has not rested in creating such diversity, providing endless fuel for inspiration. In the end, I created my own interpretation, avoiding excessive colour and focusing solely on shape and movement.

By dividing my object into two parts, I symbolise life and death in my mushrooms: the static base – immobility, death; and the dynamic upper part – movement, life, hope. They are inseparable from each other.

Dive with me into my magnificent world of fungi." – Natalia Abramishvili

The World of Fungi #1-#4, stoneware with glazes



The World of Fungi #5
Stoneware with glazes
42 x 36 cm
£1,200





The World of Fungi #6

Stoneware with glazes

42 x 40 cm

£1,300



The World of Fungi #7

Stoneware with glazes

45 x 34 cm

£1,300

The World of Fungi #8

Stoneware with glazes

27 x 38 cm

£1,300





The World of Fungi #9
Stoneware with glazes
38 x 30 cm
£1,000

The World of Fungi #10
Stoneware with glazes
42 x 40 cm
£1,200



The World of Fungi #11
Stoneware with glazes
40 x 32 cm
£1,200

The World of Fungi #12

Stoneware with glazes

34 x 30 cm

£1,500



The World of Fungi #13

Stoneware with glazes

32 x 30 cm

£1,500

The World of Fungi #14

Stoneware with glazes

SOLD



The World of Fungi #15

Stoneware with glazes

48 x 53 x 52 cm

£2,100



The World of Fungi #16

Stoneware with glazes

48 x 41 x 38 cm

£2,000





The World of Fungi #17

Stoneware with glazes

38 x 38 x 36 cm

£1,500





The World of Fungi #18

Stoneware with glazes

28 x 38 x 36 cm

£1,500

Vessels

This project explores the tension between perfection and rupture, using the form of the vase as a metaphor for vulnerability and resilience.

Each piece begins as an ideal, harmonious shape with smooth surfaces and carefully applied textures and colours. However, a deliberate, bold rupture—a crack, tear, or wound—interrupts this perfection, transforming the vase from a pristine object into a narrative of fragility, impermanence, and strength.



Vessel #1, #2 and #3,
Stoneware with glazes and oxides

#1, 32 x 23 cm, £1,000



#2, 38 x 33 cm, £1,300



#3, 36 x 28 cm, £1,300



The contrast between the flawless surface and the raw, exposed break invites reflection on the duality of beauty and damage, creation and destruction.

These vases are not merely decorative—they embody the idea that true strength emerges from embracing imperfections, and that the most powerful stories are often told through cracks and fractures.



Vessel #4

Stoneware with glazes and oxides

45 x 30 cm | £1,300



Vessel #5
Stoneware with glazes and oxides
33 x 30 cm | £1,500





Vessel #6
Stoneware with glazes and oxides
34 x 32 cm | £1,500

Vessel #7

Stoneware with glazes and oxides
30 x 37 cm | £1,100



Vessel #8

Stoneware with glazes and oxides
34 x 30 cm
£1,300



Vessel #9

Stoneware with glazes and oxides
30 x 26 cm
£1,100



Vessel #10
Stoneware with glazes and oxides
32 x 27 cm
£1,100



Vessel #11
Stoneware with glazes and oxides
34 x 29 cm
£1,200

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